

COMPAGNIE
KARYATIDES



Katalog



Left to right, top to bottom (as classics do) : Prosper Mérimée, Georges Bizet, Frantz Schubert, Francis Lai, Salvatore Adamo, Hans Christian Andersen, François Rabelais, Victor Hugo, Mary Shelley and Gustave Flaubert.



We are an object theatre company. Our credo is "Review your classics".

To best serve the literary monuments that we adapt, we develop a theatre of characters combining puppets, object theatre, shadows, paper, visual arts and music. We are actors/puppet manipulators/narrators who play with these language forms, moving from one to another as each one offers up its specificities.

The aesthetics we put forth are raw, bare, small and intimate. Our theatre is made of little nothings. We use manufactured and familiar objects charged with references. We play with the commonplace and clichés that create gaps from which poetry can burst out. The characters of our stories and the scenes of their adventures come from second hand shops and flea markets. We glean them randomly while creating, we come upon them by chance during our tours... Let's admit it : flea markets have always itched us.

"Object theatre is like the flag bearer of an art form of resistance, more modern than ever, which is to culture what recycling or slow food is to our ways of life: a humble and magnificent side-step."

Catherine Makereel, *Le Soir*, 13/01/2015



LE DESTIN * (*DESTINY*)

Running time: 50 minutes
General audience from ages 5 and up

A Cie Gare Centrale & Cie Karyatides production
With the support of Théâtre & Publics

A narrow board is hanging over an empty space. Men run on it and head toward the moon, the object of their desire. But the path is full of dangers and our men are fragile. Aluminium figures shine in the nothingness, men grappling with their destiny. Our four hands manipulate them like amused demiurges of this cruel world.

Destiny is a visual play – part plastic arts, part puppets. Its aim is to be universal, beyond any notion of borders or age...

photo Mélanie Rutten

* Also available in short shape



MADAME BOVARY

This is an object theatre adaptation of Gustave Flaubert's novel.

Emma, who dreams of a passion like those in the novels she devours, is married to an insipid country doctor with no ambition. She defies her boredom with two lovers and extravagance, but financial troubles and male cowardice get the best of her fantasies and her life.

Running time: 60 minutes
General audience from ages 12 and up

A Cie Karyatides production in co-production with Cie Gare Centrale. Made possible with the support of Ministère de la Communauté française-Service du théâtre.
This performance received the Belgian Secondary Education award and was a favourite of the press (Huy, 2011)

photo Yves GABRIEL

ALSO EXISTS IN DIPTYCH WITH CARMEN (see next page)



CARMEN

An object theatre adaptation of the works of Georges Bizet and Prosper Mérimée

Running time: 55 minutes
General audience from ages 9 and up

A man, a woman, Spain, Sevilla
A tragic love story in a marvellous setting
A marvellous love story in a tragic setting
Love at first sight, caresses, misunderstandings, tenderness
Betrayal, revenge, darkness, fatal beauty.

A Cie Karyatides production.
With the support of Théâtre Océan Nord, Cie Gare Centrale, Cie Agnello Crotche, Théâtre de Galafro-
nie & SACD.
Carmen was selected in Critics Prize 2015 - Young
Audience Category
The performance was awarded the Belgian Youth
Ministry award and was a favourite of the press at
the Rencontres de Huy 2011

photo Michel Boermans

ALSO EXISTS IN DIPTYCH WITH MADAME BOVARY (see previous page)



LES MISÉRABLES

An object theatre adaptation of Victor Hugo's novel

This is the story of a man who lost everything, an outcast whose past as a convict catches up to him and who sacrifices himself for a child whom fate entrusted to him.

This is the story of a woman reduced to selling her body and abandoning her child; of a fanatical and untiring cop; of a free-spirited and impudent street urchin; of unfair justice; of man's battle between good and evil; of a chase that lasts for years and of a man whose conscience is constantly put to the test. It's the story of a desperate people who rises up to defend its ideal to the very end.

photo DR

Running time: 75 minutes
General audience from ages 9 and up

A Cie Karyatides production.

In co-production with Théâtre de Liège (Liège- BE), Théâtre Jean Arp - Scène conventionnée pour les Arts de la marionnette (Clamart-FR), & Festival Mondial des Théâtres de Marionnettes (Charleville-Mézières-FR).

Made possible with the support of Ministère de la Fédération Wallonie-Bruxelles - Service du Théâtre. With the support of SACD, Montagne Magique (Bruxelles-BE), Centre Culturel Jacques Franck (Bruxelles-BE), Grande Ourse (Villeneuve- lès-Maguelone-FR), La Roseraie (Bruxelles-BE), CarréRondes (Luxembourg-LUX), Chiroux (Liège-BE) & Théâtre du Papyrus (Bruxelles-BE).

Audience award, 2015 Avignon Off Festival - Puppets - objects category
Belgian Cultural Ministry Award and coup de foudre de la presse Award - Rencontre de Théâtre Jeune Public de Huy
Critics Prize 2015 - Young Audience Category



FRANKENSTEIN

An operatic and object theatre adaptation of Mary Shelley's novel

Victor Frankenstein, his mother, his sister, scientists and the creature move across the stage amongst others and relate, comment, experience, search, suffer and laugh. It's an immensely small world, a fascinating and incredible story. Frankenstein is an object theatre and operatic kaleidoscope that mixes text, song, music, sound creation and the body, inviting us to question what are – or should be? – human limits in terms of aptness, justice, responsibility and commitment.

photo Antoine Blanquart/various artists

Running time: 75 minutes
General audience from ages 10 and up

A Cie Karyatides production.

In co-production with La Monnaie/De Munt (Bruxelles- BE), Théâtre de Liège (Liège-BE), Festival Mondial des Théâtres de Marionnettes (Charleville-Mézières-FR), Le Sablier - Pôle des Arts de la Marionnette en Normandie (Iffs-FR), Le Trident - Scène nationale de Cherbourg (Cherbourg-FR), Centre culturel de Dinant (Dinant-BE), Théâtre La montagne magique (Bruxelles-BE), Pierre de Lune (Bruxelles-BE), & La Coop asbl.

With the support of L'Hectare - scène conventionnée (Vendôme-FR), La Roseraie (Bruxelles-BE), Shelterprod, Taxshelter.be, ING & the Tax-Shelter du gouvernement fédéral belge.

Made possible with the support of the Theatre Section of the Belgian French-language Ministry.

SHORTSHAPES

The Little Match Girl, *The Picnic* and the short version of *Destiny* are delicate side-shows and all-terrain, general audience plays that can be slipped into any short format evening or other festivity.



photo. DR

Running time: 20 minutes
General audience from ages 5 and up

THE LITTLE MATCH GIRL

A short format very freely based on the Anderson tale

Virginie Nati is a romantic female figure elated with faith and highly sensitive to kindness. Her figure is slightly supernatural. She takes a passionate interest in fairy tales and Christmas stories. With the contents of a suitcase (a little Christmas tree, dolls, glitter...) and a prie-dieu, she relates the dreadful fate of a wretched, abandoned creature – the little match girl.



photo. Alice Piemme

Running time: 25 minutes
General audience from ages 8 and up

THE PICNIC

A short format very freely based the work of François Rabelais

He is a king, she is a queen, they are giants. To relieve the boredom inherent to their status, they go have a picnic on their land, but bloated from overeating, they have no idea what is about to occur. Part poetry, part triviality, this short form of object theater is very freely based on the work of François Rabelais.

Since our planet does not meet the needs of merchandising anymore, we apologize for not being able to honor any order and swim straight back on stage.



karyatides.net
(Also on facebook)

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Avec le soutien du Ministère de la Fédération Wallonie Bruxelles - Service culture.
Karyatides are welcomed in companionship at Théâtre de Liège